



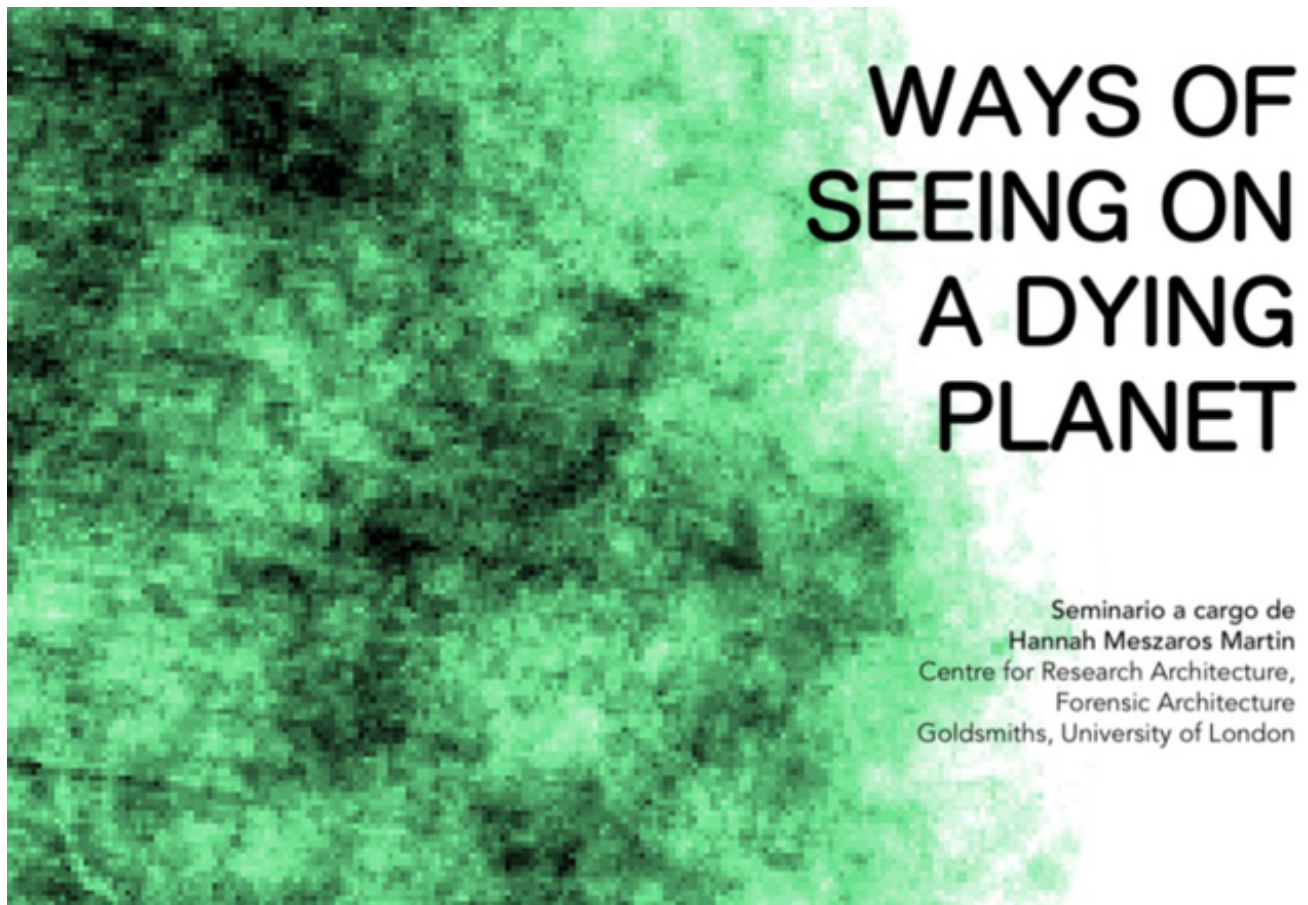
UNIVERSIDAD DE
COSTA RICA

EAQ

Escuela de
Arquitectura

Invitación al Seminario «Modos de ver un planeta que muere»

26 abr 2019



Visual Evidence, Ecocide, and the political aesthetics of environmental memory a cargo de Hannah Meszaros Martin, Ph.D> Centre for Research Architecture, Forensic Architecture, Goldsmiths University of London.

Del 22 de mayo al 27 de mayo de 2019

Escuela de Arquitectura Universidad de Costa Rica

Presentation

From Brazil to Vietnam, this workshop will discuss how different forms of legal activism, indigenous and anti-colonial struggles, and aesthetic practices have attempted to document and denounce the entanglement of environmental and political violence at different scales.

The aim of the seminar is to provide students with a robust grounding in both the theory and method that has been developed within the context of the Centre for Research Architecture and Forensic Architecture. While these sessions are introductory in nature, we will have the opportunity to discuss a wide variety of current academic research, artistic practice, and political action that addresses the environment. Students will be familiarized with the methodologies employed by Forensic Architecture, examine key critical texts, and learn practical methods of spatial research that can be easily used in the future research projects that the students may undertake.

Programa

1. Introduction. Wednesday May 22nd, 17.00-19.00h Auditorio Escuela de Arquitectura
2. Forms and terminologies of violence. Thursday May 23th, 17.00-19.00h Sala 4 Escuela de Antropología, Tercer Piso, Facultad de Ciencias Sociales
3. Forensic Architecture. Friday May 24th, 17.00-19.00h Auditorio Escuela de Arquitectura
4. Field trip to pineapple plantation. (UCR bus) Saturday May 25th, 6.00-18.00h
5. Participatory mapping strategies. Monday May 27th, 10.00-12.00h Escuela de Arquitectura

Learning outcomes

- Students will gain an understanding of the current debate in academia around Anthropocene theory through a variety of texts.
- The student will demonstrate an understanding of discourses around landscape, power and technology.
- The student will demonstrate an understanding of discourses around art practices that explore politics of earth, soil, and water.

- Students will gain experience in participatory mapping techniques.

¡Participá!

La inscripción gratuita está abierta para estudiantes y docentes en grado y posgrado de la Escuela de Arquitectura-UCR y de las áreas de urbanismo, geografía ambiental, paisajismo, arte y ciencias sociales de la Universidad de Costa Rica.

OPCIÓN 1: 3 sesiones del miércoles 22 al viernes 24 de mayo (cupos máximo: 80 participantes)

OPCIÓN 2: 5 sesiones del miércoles 22 al lunes 27 de mayo (cupos máximo: 25 participantes)

Para inscribirse es necesario llenar el formulario en el siguiente enlace: <https://forms.gle/2K5Hm1Pwp7NVC3pFA>

FECHA LÍMITE DE INSCRIPCIÓN: 10 DE MAYO DE 2019

El seminario se impartirá en INGLÉS y hay lecturas que preparar.

+ info y consultas: arqmedioambienteucr@gmail.com

Académica responsable: Valeria Guzmán Verri

Organizado por: Escuela de Arquitectura, OAICE, CIEP de la Universidad de Costa Rica

Who is Hannah Meszaros Martin?

Artist and writer, Hannah M. Martin holds a Ph.D from the Centre for Research Architecture, Goldsmiths, University of London and a Bachelor from Ruskin School of Drawing and Fine Art, University of Oxford. Since 2016 she has been a research fellow in Forensic Architecture (<https://www.forensic-architecture.org/>) and has been teaching at the Visual Culture/ Art History program at Goldsmiths. Meszaros Martin has exhibited at the House of World Cultures (HKW), Berlin, as a part of Forensic Architecture's exhibition and contributed to the book FORENSIS (Sternberg, 2014). She has exhibited her own work in Medellín, London, and Documenta 13 and published with Open Democracy and Different Skies (<http://different skies.net/>) , a publication that she co-founded in 2012. Meszaros Martin also works as a consultant to the Colombian organizations Tierra Digna (<https://tierradigna.org/>) and CENSAT Agua Viva (<https://censat.org/>). She lives and works between Bogotá and London.

Valeria Guzmán Verri

Etiquetas: [seminario](#).